

Production Information:

Are you auditioning for a specific role? If so, please list the name of the character below:

Would you accept a role not listed above? Yes _____ No _____

*New this year there may be a special Scenes Program for select actors who are not cast in the play. Please indicate below if you would be interested in being considered for this special program. It will include learning a role for one scene from a play, being coached/directed by Mr. Lotano and performing this scene with other scenes at a special **Scene Night Performance (Tentatively 7pm, November 8th)**. * **(Note: Choosing to be considered or not does not alter your chances of being cast in Lost In Yonkers)**

_____ I would like to be considered for the Scene Night in addition to Lost In Yonkers

_____ I am only interested in being considered for Lost In Yonkers and not the Scene Night

Additional Company Roles:

Indicate by checking below, the areas in which you would like to help... Previous experience is not required. If you do have previous experience, indicate next to the check how many years you've worked in that capacity.

Additional Roles:

Stage Crew _____

Props _____

Costumes: _____

Lights _____

Sound _____

Schedule:

PERIOD:	CLASS:	TEACHER:
HR:		
1:		
2:		
3:		
4:		
5:		
6:		
7:		
8:		
9:		

Conflicts:

Most weeks rehearsals are Tuesdays-Thursdays from 3pm-5pm or 3pm-5:30pm. As the show approaches the time is extended. On performance nights, you will be here until 10:30 or so. Any conflicts not documented on this form, must be approved by Mr. Lotano before rehearsal. Three unexcused absences from rehearsals will constitute grounds for dismissal from the production. Any missing of dress or "tech. week" rehearsals is grounds for immediate dismissal from the production.

See the attached rehearsal calendar and mark it to reflect your availability. On days you are not available, please mark the box with a large X. On days you have limited availability, please write in the time range that you ARE available to be at rehearsal. On days that you are available for the time listed, write nothing.

September 2013 – Lost In Yonkers

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
	3pm Information Meeting HSW Aud.	10	11 3pm Lost In Yonkers Auditions	12	13 3pm CALL BACKS	14 CAST LIST POSTED 10am http://shendrama. weebly.com
15	16	17	18	19	20	21
	3pm-5:30p Read-Through	3pm-5:30p Movie Viewing 5:30pm Adult Meeting	3pm Movie Viewing	3pm-5pm REHEARSAL	20	Set Build 1 9-2
22	23	24	25	26	27	28
	3pm-5pm REHEARSAL	3pm-5pm REHEARSAL	3pm-5pm REHEARSAL	3pm-5pm REHEARSAL	27	Set Build 2 9-2
29	30					

October 2013 – Lost In Yonkers

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
		3pm-5:30pm REHEARSAL	3pm-5:30pm REHEARSAL	3pm-5:30pm REHEARSAL (ACT 1 OFF BOOM)	4	Set Build 3 9-2
6	7	8	9	10	11	12
		3pm-5:30pm REHEARSAL	3pm-5:30pm REHEARSAL	3pm-5:30pm REHEARSAL	11	NO SET BUILD
13	14	15	16	17	18	19
	14	3pm-5:30pm REHEARSAL	3pm-5:30pm REHEARSAL	3pm-5:30pm REHEARSAL	18	Set Build 4 9-2
20	21	22	23	24	25	26
		3pm-5:30pm REHEARSAL	3pm-5:30pm REHEARSAL (ACT 2 OFF BOOM)	NO REHEARSAL	25	Set Build 5 9-2
27	28	29	30	31		
		3pm-5:30pm RUN THROUGH	3pm-5:30pm RUN THROUGH	NO REHEARSAL		

November 2013 – Lost In Yonkers

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
					Musical Company Info meeting 3pm HSE Chorus Room	LAST Set Build 6 9-2
3	4	5	6	7	8	9
Secret Garden Closes @HSE Little Theatre	3pm-6pm RUN THROUGH	3pm-6pm RUN THROUGH 6pm-8pm - TBA	3pm-8pm TECHNICAL REHEARSAL / DINNER	3pm-6pm RUN THROUGH with Tech.	TBA – KEEP DATE OPEN Possible Scenes Night 7pm	10-1 – DRESS #1 1-3 LUNCH 3-6 – DRESS #2
10	11	12	13	14	15	16
	11	3pm- 8pm (4pm start) DRESS REHEARSAL & NOTES / DINNER	3pm-8pm (4pm start) SENIOR CITIZEN DRESS REHEARSAL / DINNER	5:30pm CALL 7:00pm PERFORMANCE #1 GO	5:30pm CALL 7:00pm PERFORMANCE #2 GO	12:30pm CALL 2:00pm PERF. #3 GO DINNER 6:00pm CALL 7:00pm PERF. #4 GO 9:30pm - STRIKE
17	18	19	20	21	22	23
	18		Musical Company VOCAL Auditions for GREASE 3pm HSE Chorus Rm.	Musical Company DANCE Auditions for GREASE 3pm HSE Aud.		
24	25	26	27	28	29	30
		Musical Company CULBACKS for GREASE 3pm HSE Chorus Rm.	GREASE Cast Listed posted http://shendrama. weebly.com – 9pm	28	29	

Signature:

I understand that being involved in a Drama Club production at Shenendehowa High School requires serious commitment. I will only apply for and accept a role as a cast or crew member for which I can give my full commitment. I realize that the schedule for production includes weekday nights until 6 p.m., during “tech. week” until 8:30 p.m., and later on the nights of performances.

I have provided accurate information about any known conflicts I may have. I understand that THREE unexcused absences from rehearsals are grounds for dismissal from the production. Any missing of dress and “tech. week” rehearsals will automatically be grounds for dismissal from the production. I have shared this information with my parents and have also checked with them about additional conflicts.

I also understand that each club member is required to complete **12 hours of club service.** These twelve hours can be completed by a parent and/or the student. You and/or your parent must sign up for your hours in advance. If the hours are not fulfilled, a student may be removed from the club.

Also, all parents of participating students (cast and crew) are required to attend a meeting on Wednesday, September 18th at 5:30pm in the HSW Auditorium. The meeting will be brief and an opportunity to sign up for club service hours, get answers to questions and to meet the staff.

By signing below I acknowledge that I understand and agree to all of the information stated on this page.

Student Signature

Parent Signature

Student's Name (Printed)

Parent's Name (Printed)