

Production Information:

Are you interested in a specific role or roles? If so, please identify the role(s) below:

Would you accept another speaking role not listed above? YES NO

Would you accept a role in the ensemble? YES NO

Would you accept a role as an understudy? YES NO

**Please be truthful when circling answers to the questions above. Casting decisions are very difficult and we need to know what you would accept or not accept.*

Additional Company Roles:

If not cast, please indicate by checking below, the areas in which you would like to help... Previous experience is not required. If you do have previous experience, indicate next to the check how many years you've worked in that capacity.

Running Stage Crew _____

Props _____

Costumes _____

Lights _____

Sound _____

House Management (Ushering/Tickets) _____

Your School Schedule (please fill in):

| PERIOD: | CLASS: | TEACHER: |
|---------|--------|----------|
| HR: | | |
| 1: | | |
| 2: | | |
| 3: | | |
| 4: | | |
| 5: | | |
| 6: | | |
| 7: | | |
| 8: | | |
| 9: | | |

Conflicts:

What activities are you involved with that will cause a conflict in the rehearsal process? Rehearsals are typically Tuesday-Thursday, from 3:00-6:00 p.m and Saturday dance rehearsals are 9am-3pm. During dress rehearsals & tech. week, you will be here until 8:30/9:00 p.m. On performance nights, you may be here until 10:30 or so. Any conflicts not documented on this form, must be approved by Mr. Lotano or Mr. Kott before rehearsal. **Three unexcused absences from rehearsals will constitute grounds for dismissal from the production. Any missing of dress or "tech. week" rehearsals is grounds for immediate dismissal from the production.**

Musical Company Dates November – March Conflict Calendar

| November 2014 | | | | | | |
|--|---|---|------|---|--|--|
| Sunday | Monday | Tuesday | Wed. | Thursday | Friday | Saturday |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 Veterans Day | 12 | 13 NOISES OFF 7pm HSW | 14 NOISES OFF 7pm HSW | 15 NOISES OFF 2pm and 7pm HSW |
| 16 NOISES OFF STRIKE 9:00am HSW | 17 <u>MILLIE VOCAL</u> AUDITION 3:15pm HSE AUDITORIUM | 18 | 19 | 20 <u>MILLIE DANCE</u> AUDITION 6:00pm HSE AUDITORIUM | 21 CALL BACK LIST POSTED to website by 7pm | 22 |
| 23 | 24 <u>MILLIE CALL</u> <u>BACK</u> AUDITION 4pm HSE AUD. | 25 CAST LIST POSTED BY 10pm www.shendrama.com | 26 | 27 Thanksgiving Day | 28 | 29 |
| 30 | | | | | | |

| December 2014 | | | | | | |
|----------------------|--------|---------------------------------------|--|--|--------|--|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 READ THROUGH 3-5:45 HSE AUD. *PARENT MEETING @ 6:00pm | 11 VIDEO 3:00 – 6:00 HSE AUD. | 12 | 13 SET BUILD & DANCE REH. 9am-3pm |
| 14 | 15 | 16 3:00-5:00 MUSIC REHEARSAL | 17 3:00-5:00 MUSIC REHEARSAL | 18 3:00-5:00 MUSIC REHEARSAL | 19 | 20 SET BUILD & DANCE REH. 9am-3pm |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

January 2015

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|-------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 SHOWCASE REHEARSAL 3-6pm | 6 Music Rehearsal 3:00-5:00 | 7 Music Rehearsal 3:00-5:00 | 8 Music Rehearsal 3:00-5:00 | 9 Showcase DRESS REH. 3-6pm | 10 Set Build & Dance Reh. 9am-3pm 7pm Showcase |
| 11 | 12 | 13 Rehearsal 3-5:00 | 14 Rehearsal 3-5:00 | 15 Rehearsal 3-5:00 | 16 | 17 Set Build & Dance Reh. 9am-3pm |
| 18 | 19 M L King Day | 20 Rehearsal 3-5:00 | 21 Rehearsal 3-5:00 | 22 Rehearsal 3-5:00 | 23 | 24 Set Build & Dance Reh. 9am-3pm |
| 25 | 26 | 27 Rehearsal 3-5:30 | 28 Rehearsal 3-5:30 | 29 Rehearsal 3-5:30 | 30 | 31 Set Build & Dance Reh. 9am-3pm |

February 2015

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------------------------|--------------------------|--------------------------|--------------------------|--|---|
| 1 | 2 | 3 Rehearsal 3-6pm | 4 Rehearsal 3-6pm | 5 Rehearsal 3-6pm | 6 | 7 Set Build & Dance Reh. 9am-3pm |
| 8 | 9 | 10 Rehearsal 3-6pm | 11 Rehearsal 3-6pm | 12 Rehearsal 3-6pm | 13 | 14 |
| 15 | 16 NO SCHOOL | 17 NO SCHOOL | 18 NO SCHOOL | 19 NO SCHOOL | 20 NO SCHOOL | 21 |
| 22 | 23 Rehearsal 3-6pm | 24 Rehearsal 3-6pm | 25 Rehearsal 3-6pm | 26 Rehearsal 3-6pm | 27 SITZPROBE 3-6:30pm Costumes 7:00-9:00 | 28 Set Build & Dance Reh. 9am-3pm (ODESSY OF THE MIND) |
| | | | | | | |

| March 2015 | | | | | | |
|--------------------------------------|------------------------------------|--|---|---|---|--|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 1 8:00am- 6:00pm DRESS RUNS | 2 3pm-9pm DRESS REHEARSAL | 3 3pm-9pm Senior Citizen DRESS REHEARSAL | 4 DARK (KEEP THIS DATE OPEN) | 5 Performance #1 5:30-Call 7:00 - Start | 6 Performance #2 5:30-Call 7:00 - Start | 7 Performance #3 12:30 - Call 2:00 - Start Dinner Provided Performance #4 5:30-Call 7:00- Start |
| 8 STRIKE 10am | 9 | 10 | 11 | 12 | 13 | 14 |

See the above rehearsal calendar and mark it to reflect **your availability**. On days you are not available, please mark through the box with a large **X**. On days where you have limited availability, please write in the box the time range that you ARE available to be at rehearsal. On the days that you are available for the entire time listed, do not write anything.

ALL POTENTIAL CONFLICTS MUST BE INDICATED ON THIS CALENDAR PRIOR AND SUBMITTED PRIOR TO YOUR AUDITION.

Any additional explanations/details regarding your conflicts may be written in the box below:

Understanding of Expectations:

I understand that being involved in the Musical Company production at Shenendehowa High School requires serious commitment, and I will only apply for and accept a role as a member of the cast or crew to which I can give my full commitment. I realize that the schedule for production, as indicated in the rehearsal schedule, is a large time commitment and I accept the responsibility.

A positive attitude, 100% effort, and cooperation are expected at all times. If a student cannot fulfill the commitment and handle the responsibility of their role in the cast or crew, their standing in the club can be modified in any manner seen fit by the directors.

I have provided accurate information about any known conflicts I may have. I understand that **THREE** unexcused absences from rehearsals are grounds for dismissal from the production. Any missing of dress and tech. week rehearsals will automatically be grounds for dismissal from the production. I have shared this information with my parents/guardians and have also checked with them about additional conflicts.

I also understand that each club member is required to complete **12 hours of club service**. These twelve hours can be completed by a parent or the student. You &/or your parent must sign up for your hours in advance. If the hours are not fulfilled, a student may be removed from the club.

The Musical Company Production Staff is not responsible for the organization, supervision or funding of any cast party.

Also, all parents or guardians of participating students (cast, crew, etc.) are required to attend a meeting on Wednesday, December 10th at 6:00pm in the High School East Auditorium. The meeting will be brief but it is mandatory. If you are unable to attend, please email Mr. Kott (kottjose@gmail.com) before the meeting.

Student Signature

Parent Signature

Student Name (Printed)

Parent Name (Printed)