



Shenendehowa High School Musical Company

Thoroughly Modern Millie

CREW FORM– Spring 2015

Name: _____ Sex: M F Grade: _____

Address: _____

Telephone:

(Home) _____ (Cell) _____

Student E-Mail: _____ (please write clearly)

Parent E-Mail: _____ Parent Cell: _____

Crew Position you are interested in: _____

Additional Company Roles:

(Please place a check mark on any area you are interested in working)

Running Stage Crew _____

Props _____

Costumes _____

Lights _____

Sound _____

House Crew (Ushering/Tickets) _____

****YOU WILL BE ASSIGNED A CREW POSITION BY THE DIRECTORS****

Your School Schedule (please fill in):

PERIOD:	CLASS:	TEACHER:
HR:		
1:		
2:		
3:		
4:		
5:		
6:		
7:		
8:		
9:		

Conflicts:

What activities are you involved with that will cause a conflict in the rehearsal process? Rehearsals are typically Tuesday-Thursday, from 3:00-6:00 p.m and Saturday dance rehearsals and set construction are 9am-3pm. During dress rehearsals & tech. week, you may be here until 9:00 p.m. On performance nights, you may be here until 10:30 or 11pm. Any conflicts not documented on this form, must be approved by Mr. Lotano or Mr. Kott before rehearsal. **Three unexcused absences from rehearsals will constitute grounds for dismissal from the production. Any missing of dress or "tech. week" rehearsals is grounds for immediate dismissal from the production.**

Musical Company Dates December – March Conflict Calendar

December 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10 READ THROUGH 3-5:45 HSE AUD. *PARENT MEETING @ 6:00pm	11 VIDEO 3:00 – 6:00 HSE AUD.	12	13 SET BUILD & DANCE REH. 9am-3pm
14	15	16 3:00-5:00 MUSIC REHEARSAL	17 3:00-5:00 MUSIC REHEARSAL	18 3:00-5:00 MUSIC REHEARSAL	19	20 SET BUILD & DANCE REH. 9am-3pm
21	22	23	24	25	26	27
28	29	30	31			

January 2015						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5 SHOWCASE REHEARSAL 3-6pm	6 Music Rehearsal 3:00-5:00	7 Music Rehearsal 3:00-5:00	8 Music Rehearsal 3:00-5:00	9 Showcase DRESS REH. 3-6pm	10 Set Build & Dance Reh. 9am-3pm 7pm Showcase
11	12	13 Rehearsal 3-5:00	14 Rehearsal 3-5:00	15 Rehearsal 3-5:00	16	17 Set Build & Dance Reh. 9am-3pm
18	19 M L King Day	20 Rehearsal 3-5:00	21 Rehearsal 3-5:00	22 Rehearsal 3-5:00	23	24 Set Build & Dance Reh. 9am-3pm
25	26	27 Rehearsal 3-5:30	28 Rehearsal 3-5:30	29 Rehearsal 3-5:30	30	31 Set Build & Dance Reh. 9am-3pm

February 2015						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 Rehearsal 3-6pm	4 Rehearsal 3-6pm	5 Rehearsal 3-6pm	6	7 Set Build & Dance Reh. 9am-3pm
8	9	10 Rehearsal 3-6pm	11 Rehearsal 3-6pm	12 Rehearsal 3-6pm	13	14
15	16 NO SCHOOL	17 NO SCHOOL	18 NO SCHOOL	19 NO SCHOOL	20 NO SCHOOL	21
22	23 Rehearsal 3-6pm	24 Rehearsal 3-6pm	25 Rehearsal 3-6pm	26 Rehearsal 3-6pm	27 SITZPROBE 3-6:30pm Costumes 7:00-9:00	28 Set Build & Dance Reh. 9am-3pm <i>(ODESSY OF THE MIND)</i>

March 2015						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 8:00am- 6:00pm DRESS RUNS	2 3pm-9pm DRESS REHEARSAL	3 3pm-9pm Senior Citizen DRESS REHEARSAL	4 DARK (KEEP THIS DATE OPEN)	5 Performance #1 5:30-Call 7:00 - Start	6 Performance #2 5:30-Call 7:00 - Start	7 Performance #3 12:30 - Call 2:00 - Start Dinner Provided Performance #4 5:30-Call 7:00- Start
8 STRIKE 10am	9	10	11	12	13	14

See the above rehearsal calendar and mark it to reflect **your availability**. On days you are not available, please mark through the box with a large **X**. On days where you have limited availability, please write in the box the time range that you ARE available to be at rehearsal. On the days that you are available for the entire time listed, do not write anything.

ALL POTENTIAL CONFLICTS MUST BE INDICATED ON THIS CALENDAR PRIOR AND SUBMITTED PRIOR TO YOUR AUDITION.

Any additional explanations/details regarding your conflicts may be written in the box below:

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Understanding of Expectations:

I understand that being involved in the Musical Company production at Shenendehowa High School requires serious commitment, and I will only apply for and accept a role as a member of the cast or crew to which I can give my full commitment. I realize that the schedule for production, as indicated in the rehearsal schedule, is a large time commitment and I accept the responsibility.

A positive attitude, 100% effort, and cooperation are expected at all times. If a student cannot fulfill the commitment and handle the responsibility of their role in the cast or crew, their standing in the club can be modified in any manner seen fit by the directors.

I have provided accurate information about any known conflicts I may have. I understand that **THREE** unexcused absences from rehearsals are grounds for dismissal from the production. Any missing of dress and tech. week rehearsals will automatically be grounds for dismissal from the production. I have shared this information with my parents/guardians and have also checked with them about additional conflicts.

I also understand that each club member is required to complete **12 hours of club service**. These twelve hours can be completed by a parent or the student. You &/or your parent must sign up for your hours in advance. If the hours are not fulfilled, a student may be removed from the club.

The Musical Company Production Staff is not responsible for the organization, supervision or funding of any cast party.

Also, all parents or guardians of participating students (cast, crew, etc.) are required to attend a meeting on Wednesday, December 10th at 6:00pm in the High School East Auditorium. The meeting will be brief but it is mandatory. If you are unable to attend, please email Mr. Kott (kottjose@gmail.com) before the meeting.

Student Signature

Parent Signature

Student Name (Printed)

Parent Name (Printed)